



Bando Workshop

**ARCHITETTURA E NATURA 2017
V PREMIO SIMONETTA BASTELLI**

PREMIO SIMONETTA BASTELLI
www.simonettabastelli.com

Poggio Aquilone,
San Venanzo (TR)
12/15 settembre



ARCHITETTURA E NATURA 2017

V Premio Simonetta Bastelli

Landscape Design Workshop
Poggio Aquilone September 12-15, 2017
CALL FOR PARTICIPATION

“participate in planning”

INTRODUCTION

The cultural association "architect Simonetta Bastelli" aims to promote the culture of qualified landscape and the landscape in the collective commons, with a particular attention to the new generations, in an proper relationship between architecture and nature. Due to this aim, the city of San Venanzo, organize a Workshop at the old city of Poggio Aquilone, which responds at the principles of the association "architect Simonetta Bastelli" concerning landscape enhancement and the relationship between architecture and nature.

The workshop is about an urban regeneration of a site in the city of San Venanzo. The aim of the workshop, according with the Art.6 of European Landscape Convention, is to increase awareness among the civil society, private organizations and public authorities regarding the value of landscapes, their role and their transformation" and contribute to "training and education" with a proper design methodology. The presupposition is contribute to the trainee of professionals, students and everyone who operates on Landscape with a methodological approach which aims to the quality.

A special jury, composed by representatives from the city administration, from University and professional registers will select the best project.

Art. 1 – THE COMPETITION

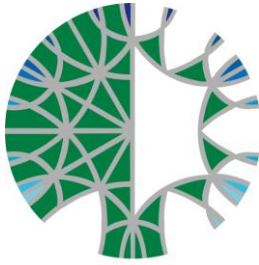
The cultural association "architect Simonetta Bastelli" announces the selection for the participation at the workshop in Poggio Aquilone, San Venanzo (TR) during the month of September 2017.

Art. 2 – THEME AND ORGANIZATION

The permanent workshop is open to 20 participants and will be held at the ancient village of Poggio Aquilone in San Venanzo from September 12 to September 15, 2017.

Participants will work on a specific theme related to the connection between Architecture and Nature.

The theme for the 2017 edition will be "The urban park as regeneration of dis-used area."



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The intervention area is site in the municipality of San Venanzo, located at the entrance of the village coming from Marsciano, specifically the intervention regards sports facilities.

The informative materials, location and cognitive elements of the area will be uploaded on the web site: www.simonettabastelli.com

Participants will be divided in 4 or 5 working groups, each coordinated by a tutor.

The workshop will coordinate by tutors and there will be interactions with international personalities from different landscape field.

Art. 3 – CONDITIONS OF PARTICIPATION

20 participants with the follows credentials can apply for the workshop:

- PhD and researchers who have made thesis on landscape field;
- PhD students interested in landscape themes;
- Graduated student, from not more than 5 years in the following faculties: LM-2 Archeologia; LM-3 Architettura Del Paesaggio; LM-4 Architettura E Ingegneria Edile-Architettura; LM-7 Biotecnologie Agrarie; LM-10 Conservazione Dei Beni Architettonici E Ambientali; LM-23 Ingegneria Civile; LM-35 Ingegneria Per L'ambiente E Il Territorio; LM-48 Pianificazione Territoriale Urbanistica E Ambientale; LM-69 Scienze E Tecnologie Agrarie; LM-73 Scienze E Tecnologie Forestali Ed Ambientali; LM-74 Scienze E Tecnologie Geologiche; LM-75 Scienze E Tecnologie Per L'ambiente E Il Territorio; LM-79 Scienze Geofisiche; LM-80 Scienze Geografiche;
- Graduands in the previous faculties

Art. 4 – ENROLLMENT

For the enrollment two phases are expected:

- FIRST PHASE: enrollment, which should be sent within May 31, 2017 via mail at: premio@simonettabastelli.com.

Candidates must upload:

- Application form, attached to this announcement;
- A brief Curriculum vitae in A4 format with eventual graphic attachments;

Competition results will be published on the web site: www.simonettabastelli.com within June 14, 2017.

- SECON PHASE: final enrollment; all the selected candidates, must regularize the enrollment in 30 days, sending a bank transfer of 180,00 €, as a contribution for board and lodging to "Associazione culturale architetto Simonetta Bastelli" IBAN code:

IT96Z0200805087000102484316 headed to "Associazione culturale architetto Simonetta Bastelli".

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associazione culturale "**architetto Simonetta Bastelli**" www.simonettabastelli.com

00186 Roma via dei Cimatori 15 – tel. (+39) 3358036636 fax (+39) 0668308097 – associazione@simonettabastelli.com;



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Failure to confirmation, allows the organization to continuing enrollment following the list.

In case of specific grants, the association will distribute the funds according to the ranking of the list.

Art. 5 – SELECTION CRITERIA

The choice of participants admitted to the workshop will be made by comparison of the CV received.

The selection will be conducted by three experts (professors, representatives of professional associations of reference, highly qualified professionals).

The selectors work independently. Each selector doesn't know the names of others. They analyze the materials from the applicants and each, individually, will provide the list of the twenty participants. Comparing them will be formed a ranking based on who appears in several lists. With the same score it will be given priority in the order as provided art. 3. On the selectors proposal, conditions checked, the organization could increase the number of participants.

The results are unquestionable.

Art. 6 – CLARIFICATION AND / OR QUESTIONS

Requests for clarification must be sent, via email, at premio@simonettabastelli.com, no later than 13 May 2017. Responses will be published only on the website:

www.simonettabastelli.com.

Art. 7 – ORGANIZATIONAL ASPECTS

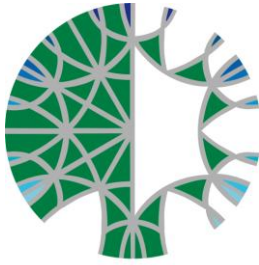
The organization will deliver the analytical material needed for optimal performance of the workshop before the event.

Organized groups will work on the spot with their tutor, and will develop the project idea in 3 A2 size boards.

The material must be delivered to the organizing secretary of the workshop before 18:00 of Friday, September 16, 2017.

Art. 8 – JURY

The elaborated projects will be analyzed by a special jury that will choose the deserving ones of award and any mention. The jury will be composed of repre-



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representatives of the municipal administration, universities and professional associations, with the participation of international experts.
It will be composed of at least seven members and will be valid if it will attend the absolute majority of the members.
The jury shall elect a president and will decide independently the judgment.
The judges' decision is unquestionable.

Art. 9 – AWARDS

The awards will take place on September 16. The tutor of the winning group will receive a plaque, a special prize will go to the members of the winning group and the members of the mentioned groups will receive a diploma.
There are no money prizes.

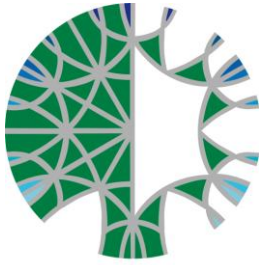
Art. 10 – EXHIBITIONS AND PUBLICATIONS

The projects developed during the workshop will be exhibited and presented on September 16 during the meeting.
The Competition staff reserves the right to display (also in other locations) and / or publish, both in electronic form and in print, in whole or in part, the project proposals, as well as all the material produced during the workshop.

Art. 11 - PRIVACY AND LIABILITY MATERIALS SENT

Each participant is responsible for the subject of their works, raising the organizers from any liability, including against any subjects depicted in the tables and / or work. The entrant must advise the concerned (people portrayed) in the cases and in the manner prescribed in Article 10 of Law 675/96 and subsequent changes with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain information classified as sensitive.

Each participant is responsible for the subject of their works, raising the organizer from any liability, including against any subjects depicted in the table and/or works. The competitor must inform any interested (people portrayed) in the cases and manner provided by article 10 of Law 675/96, and subsequent amendment with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain data classified as sensitive.



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Each participant declares to own all rights to the original, the digital acquisition and post processing work, retains ownership of works submitted to the jury, but leasing the rights of use of the images and their further elaborations to the organizers and to all those authorized by themselves. Each participant also authorizes to use the images also for promotional purposes and even in editorial and documentary, without the obligation of consent from the author, but with the only constraint to indicate in the publication. Processing of personal data. We inform you that in accordance with resolution the article 10 of Law 675/96 " Protection of person and other subjects regarding of personal data" and subsequent amendment D.Lg. 30 June 2003 n.196, the personal data supplied by Competitors with the electronic form, collected and processed by computer, will be used issue to detect the winners and to identify the perpetrators of the boards in the various occasions when exhibited or published and for communications related to the competition. The competitor has the right to access data concerning him and exercising the rights to supplement, correct, delete etc. guaranteed by art. 13 of the above mentioned law, the data controller. The data controller is the cultural association "architect Simonetta Bastelli". The provision of data and consent to data processing are necessary conditions for participation in the competition.